

My Foolish Heart

Vocal with Big Band

Arranged by Darrell Holt

VOCAL WITH BIG BAND 5/4/4/4

INSTRUMENTATION:

VOCAL
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR/PIANO
BASS
DRUMS

My Foolish Heart

VOCAL

Vocal with Big Band

Arranged by Darrell Holt

$\text{J} = \text{C}\# \text{B}\flat \text{D}\flat$ ST. 8ths

$\text{B}\flat\text{m}\flat^9$ $\text{F}\text{l}\text{3}^{(b9)}$ $\text{B}\flat\text{m}\flat^9$ $\text{E}\text{b}\text{m}\flat^9$ $\text{D}\text{m}\flat^11$ $\text{G}^7^{(+9)}\text{G}^7^{(b9)}$

A.

$\text{C}\text{m}\flat^9 / \text{B}\flat$ $\text{A}'' \text{A}^7^{(+5)}$ THE NIGHT is like A $\text{lovely tune - be -}$
 $\text{Gm}\flat^11 \text{D}\text{b}\text{l}\text{3}(+11)$

$\text{- WARE - my foolish hear + how white - the ever constant moon take}$
 $\text{C}\text{m}\flat^7 \text{G}\text{b}\text{l}\text{3}(+11) \text{F}\text{l}(b9) \text{B}\flat\text{m}\flat^9 \text{B}\text{b}\text{m}\flat^9$

$\text{Bb}\text{m}\flat^9$ $\text{my foolish heart + There's A line between love and fas-ci -}$
 $\text{E}\text{b}\text{m}\flat^9(\text{G}) \text{E}\text{b}\text{m}\flat^9 \text{Am}\flat^7(\text{b5}) \text{D}^7^{(+9)} \text{D}^7^{(b9)}$

$\text{- NA-tion - that's hard to see on an evening such as this for they}$
 $\text{Gm}\flat^11 \text{Gm}\flat^11(\text{G}) \text{Gm}\flat^7 \text{C}\flat^9 \text{F}\flat^9 \text{D}\text{m}\flat^11 \text{D}\text{b}\text{g}\text{f}\text{l}\text{l}$

$\text{both give the very same sen- sa - tion when you're lost in the magic of A}$
 $\text{C}\text{m}\flat^6 \text{F}\flat^9(\text{G}) \text{B}\flat\text{a}\flat^9 \text{E}\text{b}\text{a}\flat^9 \text{D}\text{m}\flat^11 \text{G}\flat^7\text{s}$

$\text{kiss Her lips - are much too close to mine be - ware - my foolish}$
 $\text{A}'' \text{A}^7^{(+5)} \text{B}\flat\text{a}\flat^9 \text{Gm}\flat^11 \text{D}\text{b}\text{l}\text{3}(+11) \text{C}\flat^7 \text{B}\flat$

$\text{heart but Should our eager lips com - bine then let the fire}$
 $\text{Am}\flat^11 \text{D}^7^{(+9)} \text{Gm}\flat^7 \text{E}\text{b}\text{a}\flat^9 \text{E}\text{b}\text{a}\flat^9 \text{Ab}\text{13} \text{B}\flat$

$\text{start for this time it isn't fas-ci - NA-tion or A}$
 $\text{B}\flat\text{a}\flat^9 \text{E}\text{b}\text{a}\flat^9 \text{Ab}\text{13}(+11) \text{G}^7(\text{sus}) \text{C}\flat^7$

$\text{dream that will fade AND fall A - PART it's Ab}\text{13}$
 $\text{G}\flat^7(+11) \text{G}\flat^7(+5) \text{F}\flat^7(\text{sus}) \text{F}\flat^7(b9) \text{B}\flat\text{a}\flat^9 \text{E}\text{b}\text{a}\flat^9 \text{Gm}\flat^7 \text{Ab}\text{13}$

$\text{love this time it's Gm}\flat^7$
 $\text{E.} \text{B}\flat\text{a}\flat^9 \text{Gm}\flat^7$

$\text{love my foolish heart}$
 $\text{C}\text{m}\flat^7 \text{F}\text{l}\text{3}^{(b9)} \text{D}\text{m}\flat^7 \text{D}^7^{(+9)} (\text{BAND}) \text{Gm}\flat^7 \text{D}\text{b}\text{l}\text{3}(+11)$



VOCAL (P.Z)

My Foolish Heart

Cmi⁷ Gb13 Gb9 F^{7(b9)} [F] B^bmaj⁻⁹⁽⁶⁾ Bb9 Bb9(45)
 Ebmaj⁹⁽⁶⁾ Ami^{7(b5)} D^{7(b9+5)} Gmi Gmi(+7) Gmi⁷ C⁹
 Fmaj⁷ /E Dmi⁷ Db9(411) Cmi6/9 Cmi⁷ F9(+5) VOCAL
 D.S. A L CODA

My Foolish Heart

Vocal with Big Band

1S+ ALTO SAX

$\text{♩} = \text{CA 60}$ ST. 8ths

Arranged by Darrell Holt

The musical score consists of ten staves of handwritten music for Alto Saxophone. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign (#) at the beginning of each staff. The time signature varies between common time (4/4) and measures with one beat (1). The tempo is marked as CA 60, with 8ths indicated.

Staff 1: Dynamics include $m\text{f}$, $p\text{-mp}$, and $p\text{-mf}$. Measure 1 starts with a melodic line. Measure 2 begins with a dynamic $p\text{-mp}$. Measure 3 starts with $(\#) 0$.

Staff 2: Measure 4 starts with $p\text{-mp}$. Measure 5 begins with $(\#) 0$. Measure 6 starts with $p\text{-mf}$.

Staff 3: Measure 7 starts with $p\text{-mf}$. Measure 8 begins with $p\text{-mf}$.

Staff 4: Measure 9 starts with $p\text{-mf}$. Measure 10 begins with $p\text{-mf}$.

Staff 5: Measure 11 starts with $p\text{-mf}$. Measure 12 begins with $p\text{-mf}$.

Staff 6: Measure 13 starts with $p\text{-mf}$. Measure 14 begins with $p\text{-mf}$.

Staff 7: Measure 15 starts with $p\text{-mf}$. Measure 16 begins with $p\text{-mf}$.

Staff 8: Measure 17 starts with $p\text{-mf}$. Measure 18 begins with $p\text{-mf}$.

Staff 9: Measure 19 starts with $p\text{-mf}$. Measure 20 begins with $p\text{-mf}$.

Staff 10: Measure 21 starts with $p\text{-mf}$. Measure 22 begins with $p\text{-mf}$.

Annotations: Various letter boxes labeled A through F are placed above specific measures to mark sections of the melody. Measures 1-2 are labeled 'A'. Measures 3-4 are labeled 'B'. Measures 5-6 are labeled 'C'. Measures 7-8 are labeled 'D'. Measures 9-10 are labeled 'E'. Measures 11-12 are labeled 'F'.

1ST ALTO (P. 2)

My Foolish Heart

My Foolish Heart

Vocal with Big Band

2ND ALTO SAX

$\text{♩} = \text{CA 60}$ ST. 8ths

Arranged by Darrell Holt

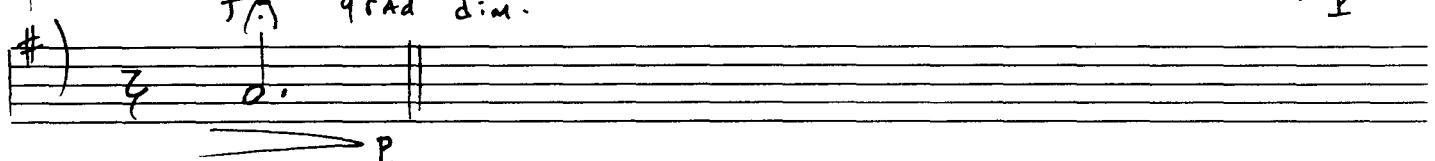
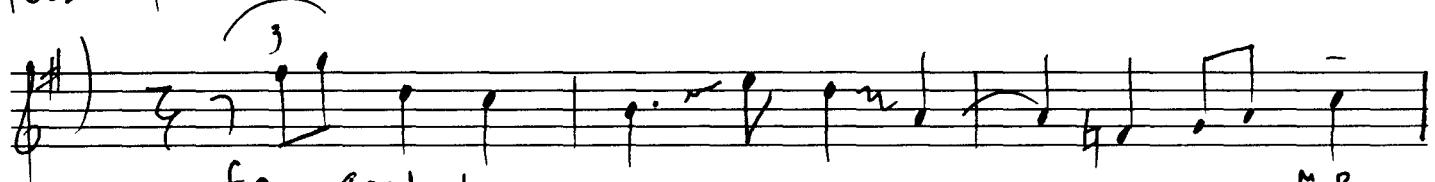
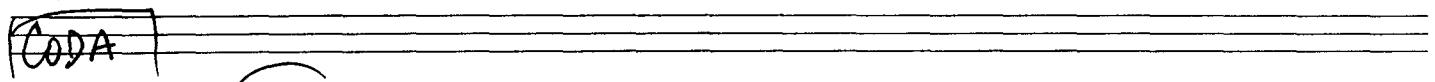
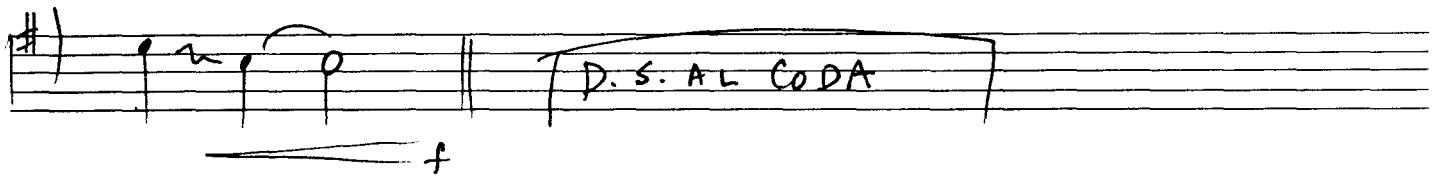
The musical score consists of twelve staves of handwritten music for 2nd Alto Saxophone. The key signature is mostly A major (no sharps or flats). The tempo is indicated as $\text{♩} = \text{CA 60}$ with 8ths. The dynamics include mf , mp , f , and ff . The score features various performance techniques such as grace notes, slurs, and grace marks. The first staff begins with a dynamic mf . The second staff starts with mp followed by mf . The third staff ends with a dynamic mf . The fourth staff begins with f . The fifth staff begins with ff . The sixth staff begins with f . The seventh staff begins with ff . The eighth staff begins with f . The ninth staff begins with ff . The tenth staff begins with f . The eleventh staff begins with ff . The twelfth staff begins with f . The score includes several rehearsal marks: A, B., C., D., E., and F.



Paceantino

NO. 1 MUSIPACK 12 STAVE/PO 10256

2ND ALTO (P.2) MY FOOLISH HEART



1ST TENOR SAX

My Foolish Heart

Vocal with Big Band

Arranged by Darrell Holt

$\text{♩} = \text{CA 60}$ ST. 8ths

The musical score consists of ten staves of handwritten music for Tenor Saxophone. The first staff begins with a dynamic of $m+$ and a tempo of $\text{♩} = \text{CA 60}$. The music is divided into sections labeled A, B, C, D, and E, each with its own unique melodic line and dynamics. Staff A starts with eighth-note pairs. Staff B includes a section labeled '(Sub-Tone)' with a dynamic of mp . Staff C features a dynamic of $f\text{-f}$. Staff D includes a dynamic of mf . Staff E includes a dynamic of f . The music concludes with a final staff ending on a dominant seventh chord.

1ST TENOR SAX (P-2) My Foolish Heart

1 F

D.S. AL CODA

CODA

f grad dim.

P

My Foolish Heart

Vocal with Big Band

2ND TENOR SAX

Arranged by Darrell Holt

$\text{♩} = \text{C A 60}$ ST. 8ths

4

mf

A.

mf

B. (Sub-tone)

mf

C. *f.s.*

mf

D.

f

mf

E.

1

f

1

#o

1

#o

2ND TENOR (P. 2)

My Foolish Heart

1 [F.]

mf

f d-s. AL CODA

CODA

f grad. dim.

mp

Bari SAX

My Foolish Heart

Vocal with Big Band

Vocal with Big Band

$\sigma = \text{CA } 60$ ST. gths

Arranged by Darrell Holt

1) 4 7
 A. *mf* → *mp*

2) 7 8
 B. 8 C. *f*. →

3) 7 2
 D. → *mf*

4) 7 1 7 0
 E. → *mf* 3

5) - 0 7 7 7 0
 F. → *mf* → *mp*

6) 0 0 0 7 # 7 b 0 0
 G. → *mf* → *f* D.S. AL



NO. 1 MUSIPACK 1

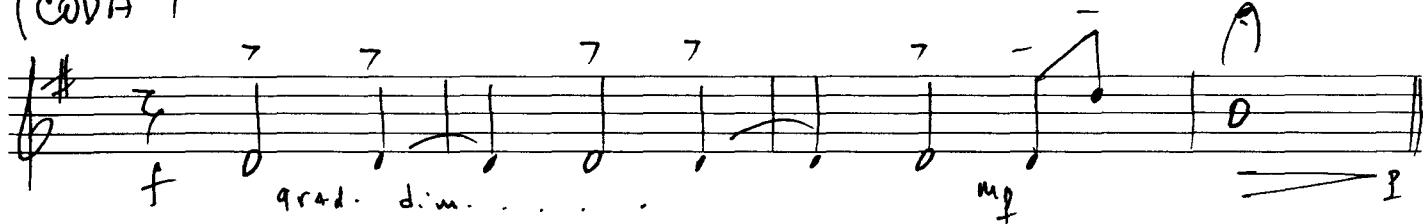
NO. 1 MUSICACK 12 STAVES, 8 10250

T B.S.
AL
CODA

Bari. SAX (P-2)

My Foolish Heart

(CODA)



My Foolish Heart

Vocal with Big Band

Arranged by Darrell Holt

1ST TRUMPET

$\frac{1}{4}$ = CA 60 ST. 8ths

The score consists of ten staves of handwritten musical notation for the 1st Trumpet. The notation includes various dynamics (e.g., f, p, mp, ff), articulations (e.g., grad, d:m, sf), and performance instructions (e.g., 4, 5, 3, 6, A, B, C, D, E, F). The music is divided into sections labeled A through F, with section F leading into a "D.S. AL CODA" (Da Capo alla Coda) section.

1ST TRUMPET (P2)

My Foolish Heart

(CODA)

A handwritten musical score for the 1st Trumpet (P2). The score consists of a single staff on five-line staff paper. The key signature is B-flat major (two flats), indicated by a B-flat symbol in a circle. The time signature is common time (indicated by a 'C'). The dynamics and performance instructions are as follows:

- Measure 1: dynamic **f**, instruction **grad dim**.
- Measure 2: dynamic **p**.
- Measure 3: dynamic **p**.
- Measure 4: dynamic **p**.
- Measure 5: dynamic **d**, instruction **up**.
- Measure 6: dynamic **p**.

After the sixth measure, there is a short melodic line consisting of two eighth notes and a sixteenth note, ending with a fermata over the last note.

2ND TRUMPET*My Foolish Heart*

Vocal with Big Band

Arranged by Darrell Holt

♩ = CA 60 ST. 8ths

A. *f* grad. dim 5

B. *MP* 3

C. *ff* 3

D. 5 *f* 1

E. *mf* *f* *ff* (Solo) *f*

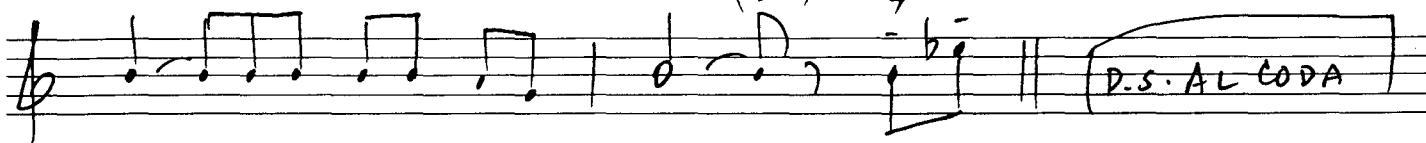
F. Cmaj⁹ C⁹ C⁹(hs) ff Fmaj⁹(c) D⁹

Bm7(b5) E7(b5) Ami Ami(+7) Ami⁷ D9

2ND TRUMPET (P-2)

My Foolish Heart

G major 7 E minor 7 E flat 9 (H) D major 7 G 9 + 5
(END SOLO)



CODA



My Foolish Heart

Vocal with Big Band

3rd Trumpet

Arranged by Darrell Holt

$\text{♩} = \text{CA 60}$ ST. 8ths

The musical score consists of six staves, labeled A through F, each containing a series of notes and rests. Staff A starts with a dynamic **f** and includes markings "grad. dim." and "5". Staff B starts with a dynamic **Mf** and includes a marking "4". Staff C starts with a dynamic **p** and includes a marking "**n f.s.t.**". Staff D starts with a dynamic **p** and includes a marking "5". Staff E starts with a dynamic **f** and includes a marking "**n f**". Staff F starts with a dynamic **p** and includes a marking "6". The score concludes with a section labeled "D.S. AL CODA". Various dynamics such as **f**, **Mf**, **p**, and **n f** are used throughout the piece. Articulation marks like **p.s.** and **f.s.t.** are also present.

3rd TRUMPET (P.2) My Foolish HEART

CODA



My Foolish Heart

Vocal with Big Band

Vocal with Big Band

Arranged by Darrell Holt

4th Trumpet

$\sqrt{ } = \text{CA 60 ST. gths}$

8 4 f grad dim. 7 B. 4

(b) 0

C. ff. 3

f D. 5

1 E. f, mt

p, p, p, p

p, p, p, p, p, p, p

F. 6

D.S.
AL CODA

CODA

A.



NO. 1 MUSIPACK 1

NO. 1 MISSISSIPPI STREET 6-10200

My Foolish Heart

Vocal with Big Band

Arranged by Darrell Holt

1ST Trombone

$\frac{2}{4}$ = C A 60 ST. 8ths

Handwritten musical score for 1st Trombone, featuring 12 staves of music. The score includes dynamic markings like **f**, **p**, **mf**, **ff**, and **mf**. Measure numbers 1 through 5 are indicated above certain measures. Various performance instructions are scattered throughout, such as "grad. dim . . ." and "P.S. AL COA". The music is set against a background of a wavy line.

1st Trombone (P.2)

My Foolish HEART

CODA

A handwritten musical score for piano. The title 'CODA' is written at the top left. The score consists of a single staff with a common time signature (C) and a key signature of one flat (F#). The music begins with a forte dynamic (f), followed by a grace note (gr), a dimissive (dim.), and a piano dynamic (p). The score concludes with a decrescendo (mp) and a final dynamic (p) marked with a fermata. The manuscript is written in black ink on white paper.

My Foolish Heart

Vocal with Big Band

2ND Trombone

Arranged by Darrell Holt

$\frac{1}{2} = CA$ 60 (ST. 8ths)

Handwritten musical score for a solo instrument, likely flute or oboe, featuring ten staves of music. The score includes dynamic markings, fingerings, and performance instructions.

Staff 1: Measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: f, p, ff, f, ff. Fingerings: 2, 3, 3. Performance instruction: D.S. A L CODA.

Staff 2: Measures 5-8. Key signature: B-flat major. Time signature: Common time. Dynamics: mP, f, f, f. Fingerings: 1, 3, 3. Performance instruction: D.S. A L CODA.

Staff 3: Measures 9-12. Key signature: B-flat major. Dynamics: f, f, f, f.

Staff 4: Measures 13-16. Key signature: B-flat major. Dynamics: f, f, f, f. Fingerings: 3, 3.

Staff 5: Measures 17-20. Key signature: B-flat major. Dynamics: f, f, f, f. Fingerings: 3, 3.

Staff 6: Measures 21-24. Key signature: B-flat major. Dynamics: f, f, f, f. Fingerings: 3, 3.

Staff 7: Measures 25-28. Key signature: B-flat major. Dynamics: f, f, f, f. Fingerings: 3, 3.

Staff 8: Measures 29-32. Key signature: B-flat major. Dynamics: f, f, f, f. Fingerings: 3, 3.

Staff 9: Measures 33-36. Key signature: B-flat major. Dynamics: f, f, f, f. Fingerings: 3, 3.

Staff 10: Measures 37-40. Key signature: B-flat major. Dynamics: f, f, f, f. Fingerings: 3, 3.



M f

NO 1 MUSIPACK 12 STAVE/PO 10256

2ND Trombone (P-2)

My Foolish Heart

(CODA)

A handwritten musical score for the 2nd Trombone (P-2). The score consists of a single staff on five-line music paper. The key signature is two flats (B-flat and D-flat), indicated by a '2' and 'bb' above the staff. The time signature is common time, indicated by a 'C' below the staff. The dynamics are as follows: dynamic 'f' (fortissimo) at the beginning, followed by 'grad. dim' (gradually dimming) indicated by a downward arrow. The dynamic then changes to 'p' (pianissimo) with a small 'p' above the staff. After another 'p', the dynamic shifts to 'b p' (bass pianissimo) with a small 'b' above the staff. The final dynamic is 'pp' (pianississimo) with a small 'p' above the staff. There is a fermata mark above the final note. The score ends with a double bar line and repeat dots.

My Foolish Heart

Vocal with Big Band

3rd Trombone

Arranged by Darrell Holt

$\tau = \text{ca } 60$ ST. 8th

2

A. f 3

B. mP 2

C. f.s. 3

D. 2 f +

E. mt E. +

F.

5 5tp ff + = mt

D.S. AL CODA



3rd Trombone (P-2) My Foolish Heart

FCODA

A handwritten musical score for string bass, page 10, featuring ten measures. The key signature is A major (two sharps). Measure 1 starts with a forte dynamic (f) and a grace note. Measures 2 through 5 show a descending eighth-note pattern labeled "grad. dim". Measure 6 begins with a half note followed by a fermata over a half note. Measure 7 starts with a half note and ends with a fermata over a half note. Measure 8 is a repeat sign with a fermata over a half note. Measures 9 and 10 end with fermatas over half notes.

My Foolish Heart

Vocal with Big Band

4th Trombone

$r = \text{CA } 60$ ST. gths

Arranged by Darrell Holt

4th Trombone (P.2)

My Foolish Heart

Musical score for 4th Trombone (P.2) featuring four measures of music. Measure 1: Dynamics include f , p , $\# \text{p}$, and $\text{f} \# \text{p}$. Measure 2: Dynamics include f , p , and f . Measure 3: Dynamics include f , p , and f . Measure 4: Dynamics include f , p , and f .

Musical score for 4th Trombone (P.2) featuring two measures of music. Measure 5: Dynamics include ff , f , and mf . Measure 6: Dynamics include f , f , and mf .

Musical score for 4th Trombone (P.2) featuring two measures of music. Measure 7: Dynamics include f , f , and f . Measure 8: Dynamics include f , f , and f .

(CODA)

Musical score for 4th Trombone (P.2) featuring a CODA section. The dynamics are indicated by f , grad dim. , mp , and p .

Piano - Guitar

My Foolish Heart

Vocal with Big Band

Arranged by Darrell Holt

♩ = CA 60 ST. 8ths

Ebmaj⁹/F

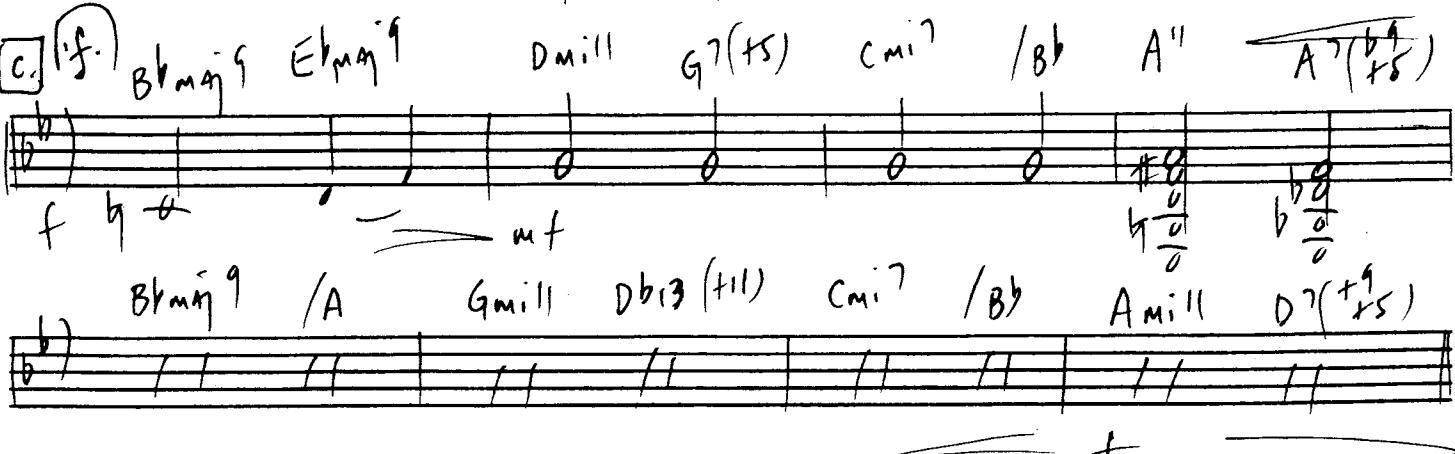
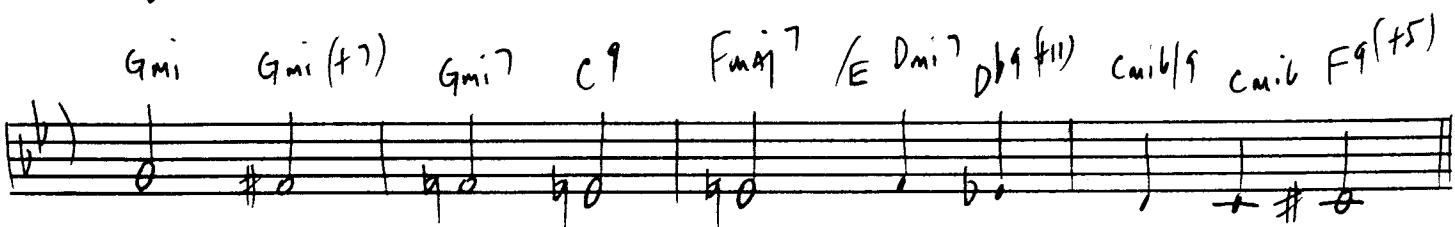
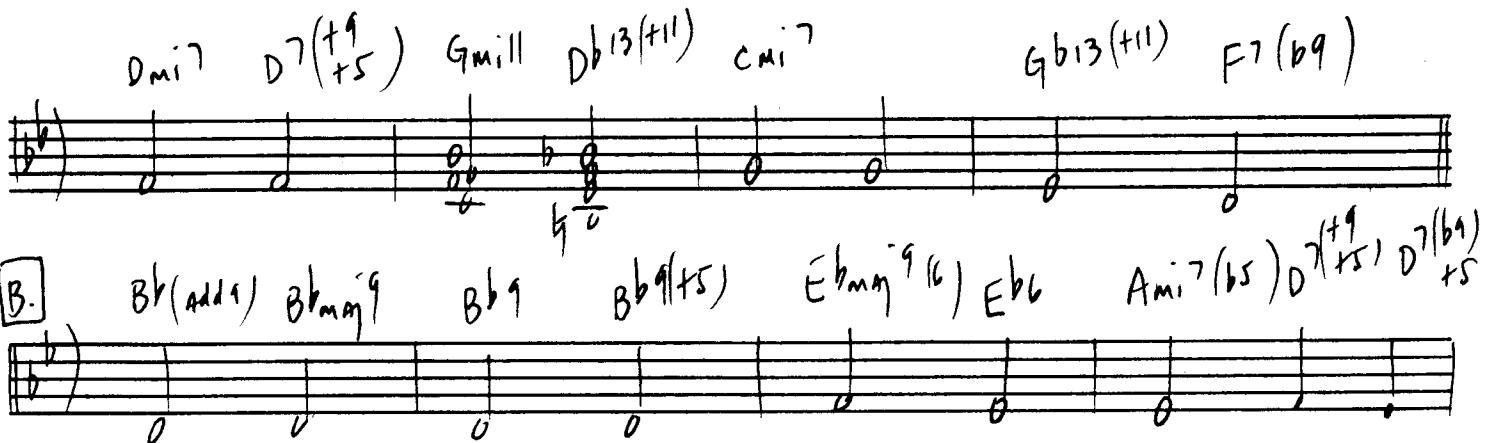
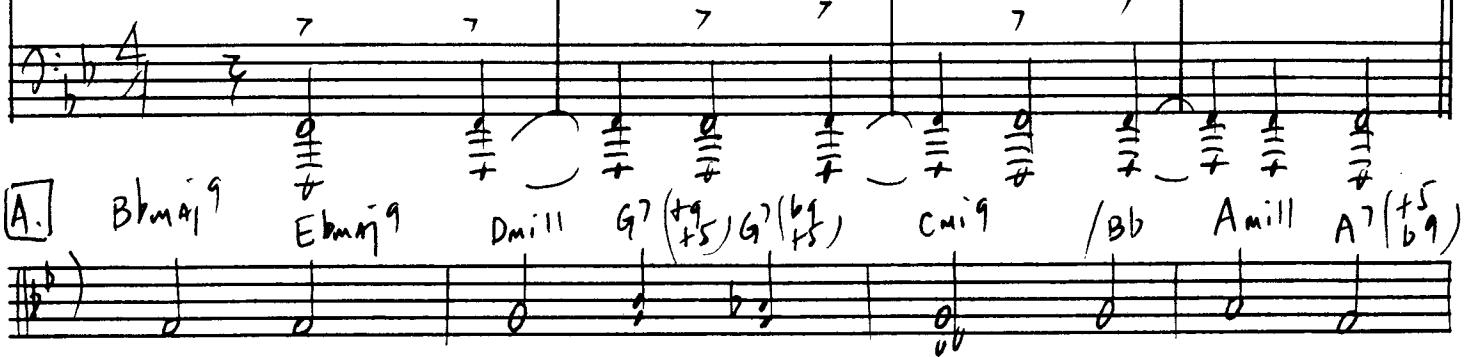
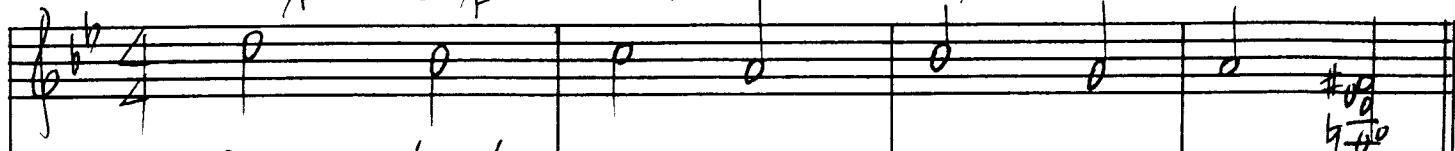
C⁹/F

Bbmaj⁹/F

Abmaj⁹/F

Bbmaj⁹

F⁹(b⁹/b⁵)



Piano-Guitar (P.2)

My Foolish Heart

Piano - Guitars

My Foolish Heart

Vocal with Big Band

Arranged by Darrell Holt

♩ = CA 60 ST. 8ths

Ebmaj⁹/F

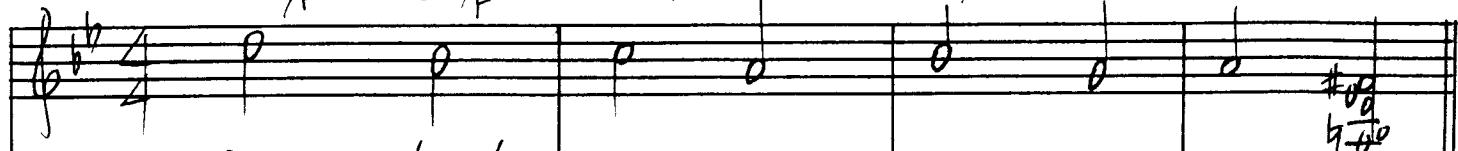
C⁹/F

Bbmaj⁹/F

Abmaj⁹/F

Bbmaj⁹

F⁹/b⁹



A.

Bbmaj⁹	Ebmaj⁹	Dm⁹	G⁹ (+⁹/+⁵) G⁹ (+b⁹/+⁵)	C⁹/F	/Bb	A⁹	A⁹ (+⁹/+⁵)
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D⁹

D⁹	D⁹ (+⁹/+⁵)	G⁹	G⁹	D⁹ (+⁹/+⁵)	C⁹/F	G⁹ (+⁹/+⁵)	F⁹ (+⁹)
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B.

B⁹ (add⁹)	Bbmaj⁹	B⁹	B⁹ (+⁹/+⁵)	Ebmaj⁹ (b⁹)	Eb⁹	A⁹ (+⁹/+⁵)	D⁹ (+⁹/+⁵) D⁹ (+b⁹/+⁵)
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G⁹

G⁹	G⁹ (+⁹)	G⁹	C⁹	F⁹/F	/E	D⁹ (+⁹/+⁵)	C⁹/B⁹ C⁹/B⁹ F⁹ (+⁹/+⁵)
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C. (f.)

Bbmaj⁹	Ebmaj⁹	Dm⁹	G⁹ (+⁹)	C⁹/F	/Bb	A⁹	A⁹ (+⁹/+⁵)
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Bbmaj⁹ /A

/A	G⁹	D⁹ (+⁹/+⁵)	C⁹/F	/Bb	A⁹	D⁹ (+⁹/+⁵)
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Piano-Guitar (P.2)

My Foolish Heart

BASS

My Foolish Heart

Vocal with Big Band

$\text{♩} = \text{CA 60}$ ST. 8ths

Arranged by Darrell Holt

Handwritten musical score for Bass part. The score consists of six systems of music. The first system starts with a dynamic **f**. The second system begins with **grado dim.**. The third system ends with **mp**. The score includes various musical markings such as grace notes, slurs, and dynamics like **f**, **mf**, **grado dim.**, and **mp**.

A.

Second system of the handwritten musical score for Bass part, labeled **A.** It shows a continuation of the bass line with various note heads and stems.

Third system of the handwritten musical score for Bass part.

B.

Fourth system of the handwritten musical score for Bass part, labeled **B.** It features a melodic line with eighth-note patterns and a dynamic marking **mf**.

Fifth system of the handwritten musical score for Bass part.

C.

Sixth system of the handwritten musical score for Bass part, labeled **C.** It includes a dynamic marking **f** and a dynamic marking **mf**.

Seventh system of the handwritten musical score for Bass part.

Eighth system of the handwritten musical score for Bass part.

BASS (p.2)

My Foolish HEART

D

Handwritten bass clef musical score section D. The music is in A-flat major (two flats) and common time. It consists of two measures. The first measure has a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a eighth note, and a sixteenth note. There is a dynamic marking "mf" below the staff.

D

Handwritten bass clef musical score section D. The music continues in A-flat major. It consists of two measures. The first measure has a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a eighth note, and a sixteenth note.

E.

Handwritten bass clef musical score section E. The music is in A-flat major. It consists of two measures. The first measure has a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a eighth note, and a sixteenth note. A dynamic marking "f" is placed below the staff.

Handwritten bass clef musical score section E. The music continues in A-flat major. It consists of two measures. The first measure has a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a eighth note, and a sixteenth note.

F.

Handwritten bass clef musical score section F. The music is in A-flat major. It consists of two measures. The first measure has a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a eighth note, and a sixteenth note. A dynamic marking "f" is placed below the staff.

Handwritten bass clef musical score section F. The music continues in A-flat major. It consists of two measures. The first measure has a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a eighth note, and a sixteenth note.

CODA

Handwritten bass clef musical score coda. The music is in A-flat major. It consists of two measures. The first measure has a bass note followed by two eighth notes. The second measure starts with a bass note, followed by a sixteenth note, a eighth note, and a sixteenth note. A dynamic marking "f" is at the beginning, "grd" and "dim" are in the middle, and "mp" is at the end. A dynamic marking "p" is at the end of the second measure. A bracket labeled "D.S. AL CODA" is at the end.

My Foolish Heart

Vocal with Big Band

Drums

♩ = C A 60 ST. 8ths

Arranged by Darrell Holt

(sticks on cym.)

A continuous pattern of eighth-note strokes on a single staff, indicated by vertical stems and horizontal bar lines.

A: (Brushes) (Hi-Hat 2+4)

f (4)

A pattern of eighth-note strokes followed by a measure of rests, then another measure of eighth-note strokes labeled (4).

mf (8)

A pattern of eighth-note strokes followed by a measure of rests labeled (8).

B: (4)

A pattern of eighth-note strokes followed by a measure of rests labeled (4).

A pattern of eighth-note strokes followed by a measure of rests labeled (4).

C: (f.) (4)

f mf sn. (ride cym.)

A pattern of eighth-note strokes followed by a measure of rests labeled (4). Includes dynamics f and mf, and a snare drum (sn.) with a ride cymbal (ride cym.) instruction.

A pattern of eighth-note strokes followed by a measure of rests labeled (4).

D: (4)

mf

A pattern of eighth-note strokes followed by a measure of rests labeled (4). Includes a dynamic mf.

Drums (P-2)

My Foolish Heart